

**WHATEVER YOU DO, DO IT FROM THE HEART,
AS SOMETHING DONE FOR THE LORD
AND NOT FOR PEOPLE.**

COLOSSIANS 3:23 (CSB)



FUN ARTS

DIVISIONS AND CATEGORIES



MUSIC DIVISION

CATEGORIES

- Vocal Solo, Female
- Vocal Solo, Male
- Vocal Ensemble (2-10 participants)
- Choir (11 or more participants)
- Instrumental Solo
- Instrumental Ensemble (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

Opening: Audience contact, expression, poise, posture, and platform presence

Content/Selection: Appropriateness, arrangement, and communication

Presentation/Technique: Dynamics, phrasing, tone quality, rhythmic stability, precision, and blend

Effectiveness: Ministry, preparation, and applicability

RULES

1. Christian or sacred music must be used. (Exception in Instrumental Solo or Ensemble. We realize students at this age may not play "Christian" songs in school band. This is the only exception to this rule.)
2. Accompaniment music is permissible in all music division categories. Background vocals are permitted only for vocal soloists.
3. For instrumental presentations, the instrument played by the participant cannot be used in the accompaniment music.
4. Participants must provide their own instruments. However, a piano/keyboard will be provided if indicated on the registration forms.
5. A 5-minute time limit will be imposed for each presentation.
6. Music should be memorized.
7. Children's choirs should sing the song as a choir. If there is a solo part, it should be minimal.

DRAMA/COMMUNICATIONS DIVISION

CATEGORIES

Drama Solo	Drama Group (2 or more participants)
Human Video	Human Video Group (2 or more participants)
Puppet Solo	Puppet Group (2 or more participants)
Short Sermon (single participant)	
Object Lesson Solo	Object Lesson Group (2 or more participants)
Sign Language Solo	Sign Language Group (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

Opening: Introduction and appropriateness

Content: Overall communication, opening, development, conclusion, and originality

Presentation/Technique: For Drama, Human Video, Short Sermon, Object Lesson, and Sign Language categories - Evaluation will be made in reference to physical and emotional responsiveness, use of body, facial expression, characterization, energy, confidence, self control, focus, and specific presentation, preaching, sign language, mime, or drama techniques.

For Puppetry categories - Evaluation will be made in reference to lip synchronization, mouth action, focus, puppet posture, rod arm technique, entrances, exits, choreography, and staging.

Effectiveness: Ministry, preparation, and applicability

RULES

1. The entire presentation must be memorized, including any scripture quotations.
2. Props and costumes are permitted. (Costumes must be modest.)
3. Instrumental music may be used in Drama entries. Music with vocals may be used in the Human Video, Sign Language, and Puppetry categories. Live accompaniment will not be permitted.
4. Human Video presentations should include "lip sync", as well as other human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
5. Puppetry presentations may use recorded music, dialogue, or puppet skits. No live puppet skits will be permitted. A puppet stage will be provided. However, you will need to bring your own puppets.
6. A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum each for set-up and tear down.

CREATIVE MOVEMENT DIVISION

CATEGORIES

Ribbons Solo	Ribbons Group (2 or more participants)
Flags Solo	Flags Group (2 or more participants)
Sticks Solo	Sticks Group (2 or more participants)
Worship Dance Solo	Worship Dance Group (2 or more participants)
Urban Dance Solo	Urban Dance Group (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

Music Selection: Appropriateness for division style and for conveying message

Content: Overall communication through the movements and/or use of props, opening, development, and conclusion

Presentation/Technique: Body/prop movement, emotional and physical responsiveness, rhythm, song interpretation, creativity, facial expressions, and execution of dance technique

Effectiveness: Ministry, preparation, and applicability

RULES

1. The use of props is permitted.
2. The use of costumes is permitted. Costumes must be modest. Low-cut tops, backless shirts, tight/short shorts, or see-through skirts without leggings are never acceptable.
3. Only Christian instrumental or vocal music will be permitted for the Creative Movement categories. Live accompaniment will not be allowed for this category.
4. All movements are to be worshipful in spirit and edifying to the Lord.
5. Suggestive movements, music, or attire is unacceptable.
6. Ribbons, Flags, and Sticks entries consist of using the respective props to display a rhythmic presentation of pageantry.
7. Worship Dance consists of lyrical, modern, or ballet styles.
8. Urban Dance consists of hip-hop, funk, step, or jazz styles.
9. A 5-minute time limit will be imposed for each presentation.

VISUAL ART DIVISION

CATEGORIES

Painting	Drawing
Collages	Photography
Posters	Sculpting
Legos	

EVALUATION

Each entry will be evaluated on the following criteria:

Interpretation: Christian message interpretation and creativity

Presentation: Neatness, proportion, color, and consistency

Communication: Initial impression, originality, range of appeal, and visual impact

Effectiveness: Ministry, preparation, and applicability

RULES

1. All entries must be the original work of the child.
2. All entries should convey a Christian message or celebrate God's creations.
3. This category includes all 2-dimensional and 3-dimensional forms of art.
4. Any material or supplies may be used to create the entry.
5. The overall size, including mounting, must not exceed 24" x 24".
6. A typed information sheet should be securely attached to the back of the entry. It should include:
 - Category
 - Name (First & Last)
 - Church, Church City
 - Date entry was created
 - A paragraph explaining how the piece was created and its intended purpose.
7. The entry must be brought to the Presentation Area upon arrival.
8. The utmost care will be taken in the handling of all entries. However, the creator of the work assumes full liability for loss or damage. This applies to the handling of the artwork before, during, and after it is on display.
9. All entries should be picked up at the end of the day. Oklahoma Children's Ministries or the Assemblies of God District Office will not be responsible for items left behind.

CREATIVE WRITING DIVISION

CATEGORIES

Short Story
Poetry
First Person Essay

EVALUATION

Each entry will be evaluated on the following criteria:

Interpretation: Christian message interpretation, relevance, and originality

Creativity/Clarity: Use of language, flow of thought, freshness of expression, organization, and unique wording

Grammar/Mechanics: Correct spelling, punctuation, and sentence structure

Effectiveness: Ministry, preparation, and applicability

RULES

1. All entries must be the original work of the child.
2. All entries should convey a Christian message or celebrate God's creations.
3. A Short Story is considered to be a fictional piece of work.
4. Poetry may be rhymed or free verse.
5. A First Person Essay is the art of writing an essay based on personal experience.
6. All entries should be typed, double-spaced, and no more than 500 words.
7. Entries must be typed on 8.5" x 11" white paper. A separate title page should include:
 - Title of Entry
 - Genre
 - Author's Name (First & Last)
 - Church, Church City
 - Date entry was created
8. All entries should be picked up at the end of the day. Oklahoma Children's Ministries or the Assemblies of God District Office will not be responsible for items left behind.

CREATIONS DIVISION

CATEGORIES

Crafts
Sewing
Baking

EVALUATION

Each entry will be evaluated on the following criteria:

Interpretation: Christian message interpretation, relevance, and conveyed ministry effectiveness

Creativity: Presentation display, originality, choice of creative materials, and visual impact

Grammar/Mechanics: Correct spelling, punctuation, and sentence structure in report

Effectiveness: Ministry, preparation, and applicability

RULES

1. All entries must be the original work of the child.
2. All entries must include a report explaining how the entry was made and how it could be used to minister to someone.
3. Reports must be typed, double-spaced, and should include a cover sheet. The cover sheet should include:
 - Type of Creation
 - Creator's Name (First & Last)
 - Church, Church City
 - Date entry was created
4. All entries should be picked up at the end of the day. Oklahoma Children's Ministries or the Assemblies of God District Office will not be responsible for items left behind.

CAR DERBY DIVISION

EVALUATION

Each entry will be evaluated on the following criteria:

Interpretation: Uniqueness and originality

Presentation: Neatness, color, display, detail, and overall visual impact

Explanation Paragraph: All elements included, correct grammar, and correct punctuation

RULES

1. All entries must be the original work of the child.
2. All entries must include a paragraph explaining how the car was made, the name of the car, and the racing results, if available. Paragraphs should also include:
 - Creator's Name (First & Last)
 - Church, Church City
 - Date entry was created
3. All cars should be labeled with the participant's name.
4. All entries should be picked up at the end of the day. Oklahoma Children's Ministries or the Assemblies of God District Office will not be responsible for items left behind.

OPEN DIVISION

CATEGORIES

The Open Division has been established for entries that do not fit into another category.

Open Division Solo

Open Division Group (2 or more participants)

EVALUATION

Each entry will be evaluated on the following criteria:

Opening: Introduction and appropriateness

Content: Overall communication, opening, development, conclusion, and originality

Presentation/Technique: Evaluation will be made on any applicable techniques, including physical and emotional responsiveness, use of body, facial expression, characterization, energy, confidence, self control, focus, choreography, and staging.

Effectiveness: Ministry, preparation, and applicability

RULES

1. To accommodate the size and nature of the presentation, a description of the entry must be included on the registration forms.
2. Please note if you will require a room black-out.
3. Props and costumes are permitted. (Costumes must be modest.)
4. A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum each for set-up and tear down.

PLUS ONE DIVISION

CATEGORIES

The Plus One category was established to assist those students who may be too shy to participate in Fun Arts on their own, but they may be more likely to participate with an adult or teen helper. By receiving reassurance, assistance, and support from their "Plus One", a student may participate in Fun Arts with a little added security. The Plus One category is open to any division of Fun Arts: Music Division, Drama/Communication Division, Creative Movement Division, Visual Art, Creative Writing, Creations, Car Derby, or Open Division.

Plus One Solo
Plus One Group

EVALUATION

Evaluation will be provided only for the participant between the ages of 6 – 12 years of age – OR – Grades K – 6th. Evaluation will not be given for the adult or teen helper.

Each entry will be evaluated on the following criteria:

Opening: Introduction and appropriateness

Content: Overall communication, opening, development, conclusion, and originality

Presentation/Technique: Evaluation will be made on any applicable techniques, including physical and emotional responsiveness, use of body, facial expression, characterization, energy, confidence, self-control, focus, choreography, and staging.

Effectiveness: Ministry, preparation, and applicability

RULES

1. The "Plus One" adult or teen must submit all registration forms and fees, just like a participating student.
2. To accommodate the size and nature of the presentation, a description of the entry must be included on the registration forms.
3. Please note if you will require a room black-out.
4. Props and costumes are permitted. (Costumes must be modest.)
5. A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum each for set-up and tear down.